

**HOMMAGE À LA RUSSIE**

**FANTASIE**

**ÉLÉGANTE**

**Pour LE Piano**

**sur**

**KOCA. CHANT BOHÉMIEN.**

*composée par*

**FERD. BEYER**

**Op. 100.**

**N° 12.**

**N° 9431.**

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Chaque.

**MAYENCE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C.F. Leede à Vienne chez H.F. Müller.

**S<sup>t</sup> PETERSBOURG chez A. BÜTTNER**

*Perspective de Nevsky, maison de l'Eglise S<sup>t</sup> Pierre.*

## FANTAISIES ÉLÉGANTES

N°12. KOCA, CHANT BOHÉMIEN.

FERDINAND BEYER, opus 100.

**INTRODUCTION.**

*Moderato.*

*p*

*fz*

*p*

*cres.* *f* *dim.* *mf* *Ped.* \*

*p* *Ped.* *mf* *p* *mf*

*cres.* *dim.* *p* *p ritard. pp*

Moderato.

THÈME.

*mf*

31

*fz*

Più mosso.

*dol.*

35

*p*

*f*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*dim.*

*rall.*

12.

## Allegretto.

VAR. I.

*mf marcato.*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*f*

*mf* *f*

*mf* *Ped.* \*

*f* *Ped.* \*

*mf*  
*f*  
Ped. \*

L'istesso tempo.

VAR II.  
e  
FINALE.

*mf*

*fz*

*fz*  
*p*  
ritard.  
Ped. \*



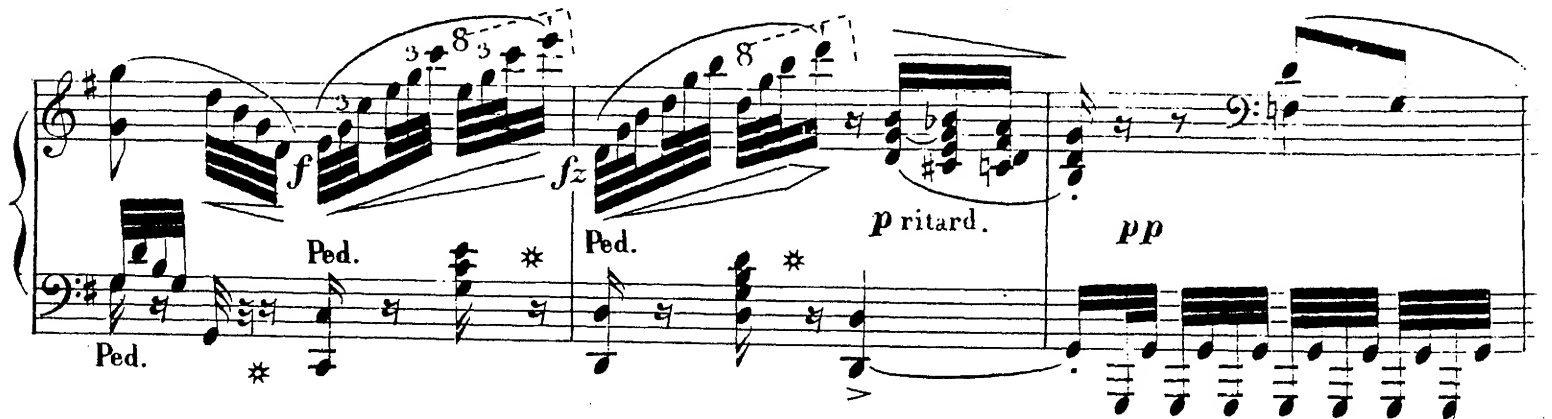
First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with grace notes and fingerings 4 and 5. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible across the system.



Second system of musical notation. The right hand continues with a melodic line, including a trill and fingerings 5, 4, and 5. The left hand maintains the eighth-note accompaniment. A crescendo hairpin continues across the system.



Third system of musical notation. The right hand features a melodic line with grace notes and slurs. The left hand continues the eighth-note accompaniment. A crescendo hairpin continues across the system.



Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings 3, 8, 3, and 8. Dynamics include *f*, *fz*, *p* ritard., and *pp*. Pedal markings (*Ped.*) and asterisks (\*) are present in both hands. A crescendo hairpin is shown.



Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings 4 and 5. The left hand features a series of chords. Dynamics include *mf* and *p*. A crescendo hairpin is shown.

Brillante.

7

First system of musical notation, measures 1-3. The treble clef staff features a series of chords with fingerings 5 and 4. The bass clef staff includes a forte (*ff*) dynamic marking and a pedaling instruction (*Ped.*) with an asterisk. The key signature is one sharp (F#).

Second system of musical notation, measures 4-6. The treble clef staff continues the chordal texture with fingerings 5 and 4. The bass clef staff includes a pedaling instruction (*Ped.*) with an asterisk. The key signature is one sharp (F#).

Third system of musical notation, measures 7-9. The treble clef staff continues the chordal texture. The bass clef staff includes a pedaling instruction (*Ped.*) with an asterisk. The key signature is one sharp (F#).

Fourth system of musical notation, measures 10-12. The treble clef staff continues the chordal texture with fingerings 4 and 13. The bass clef staff includes a pedaling instruction (*Ped.*) with an asterisk. The key signature is one sharp (F#).

Fifth system of musical notation, measures 13-15. The treble clef staff continues the chordal texture with fingerings 4 and 13. The bass clef staff includes a forte (*fz*) dynamic marking and a pedaling instruction (*Ped.*) with an asterisk. The key signature is one sharp (F#).